

# CHILDREN'S EDITORIAL PROGRAM

**Picture Book Editing Intensive**  
24-25 October 2024

## **Recommended picture books**



Speakers and participants at the Picture Book Editing Intensive were asked to share a notable picture book during the program. This could be a personal favourite as a child, one they enjoy reading as an adult to children in their life, or something memorable or interesting from a craft perspective. The list below is of recommendations that are still in-print and available in Australia.

-  *Triangle* – Mac Barnett and Jon Klassen
-  *The Terrible Plop* – Ursula Dubosarsky and Andrew Joyner
-  *Five Minutes Peace* – Jill Murphy
-  *Harry The Dirty Dog* – Gene Zion and Margaret Bloy Graham
-  *The Runaway Hug* – Nick Bland and Freya Blackwood
-  *Piggybook* – Anthony Browne
-  *Herman and Rosie* – Gus Gordon
-  *One Small Island* – Alison Lester and Coral Tulloch
-  *Swimmy* – Leo Lionni
-  *PRESS HERE* – Hervé Tullet
-  *How to Find Gold* – Viviane Schwarz
-  *We Live in a Bus* – Dave Petzold
-  *Hot Dog* – Doug Salati
-  *Alfie Gets in First* – Shirley Hughes
-  *The Red Tree* – Shaun Tan
-  *A Lion in the Meadow* – Margaret Mahy and Jenny Williams
-  *John Brown, Rose, and the Midnight Cat* – Jenny Wagner and Ron Brooks
-  *Fireboat: The Heroic Adventures of the John J. Harvey* – Maira Kalman
-  *Love Makes a Family* – Sophie Beer
-  *Can I Build Another Me?* – Shinsuke Yoshitake
-  *Burglar Bill* – Janet & Allen Ahlberg
-  *King Ba-* – Kate Beaton
-  *Over the Rooftops, Under the Moon* – JonArno Lawson-Nahid Kazemi
-  *Du Iz Tak?* – Carson Ellis
-  *They All Saw a Cat* – Brendan Wenzel
-  *Pezzettino* – Leo Lionni
-  *The Black Book of Colours* – Menena Cottin and Rosana Faria
-  *Fungus the Bogeyman* – Raymond Briggs
-  *Dogger* – Shirley Hughes
-  *The Robbery* – Joaquin Camp
-  *Heads and Tails: Insects* – John Canty